







*Summer Contemporary*  
 July 14 – September 1, 2023  
**Checklist**





**Eric Barth**

	<p><i>As the Morning Breaks</i>, 2013                  Oil pastel and soft pastel on paper over panel                  3 7/8 x 3 3/8 inches</p>
	<p><i>Hold Me to the Light</i>, 2007                  Oil pastel and soft pastel on paper over board                  12 x 12 inches</p>
	<p><i>Signs of Life</i>, 2020                  Oil pastel and soft pastel on paper                  3 3/4 x 4 1/2 inches                  Signed and dated lower right: E Barth 2020</p>
	<p><i>Up In Smoke</i>, 2020                  Oil pastel and soft pastel on paper                  3 3/4 x 4 1/2 inches                  Signed and dated lower right: E Barth 2020</p>




**Alice Carpenter**



	<p><i>Landscape 20.10</i>, 2020                  Subtraction monotype with gouache, sgraffito and collage                  5 1/2 x 3 1/2 inches                  Signed lower left: A. Carpenter</p>
	<p><i>Landscape 20.7</i>, 2020                  Monotype with sgraffito                  4 5/8 x 5 inches                  Signed lower left: A. Carpenter</p>

**Alan Gough**




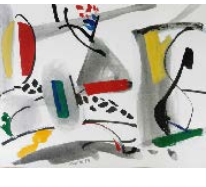
	<p><i>Back Tract</i>, 2004  Oil on canvasboard  12 x 9 inches  Initialed lower left: AG</p>
	<p><i>Classic Ross</i>, 2022  Oil on canvas board  9 x 12 inches  Initialed lower left: AG</p>
	<p><i>Covering the Hills</i>, 2011-14  Oil on canvasboard  9 x 12 inches  Initialed lower left: AG</p>
	<p><i>Oil Study, Looking Out</i>, 1989  Oil on canvas board  8 1/2 x 11 3/4 inches</p>

**Tamara Jaeger**


	<p><i>African Stripes</i>, 1998  Mixed media assemblage  35 x 13 x 1 inches</p>
	<p><i>Black Crest Bird</i>, 2017  Found and painted wood assemblage  25 x 8 x 1 1/2 inches  Signed verso</p>
	<p><i>Bow Tie Woman</i>, 2001  Painted wood and found wood assemblage  20 x 9 x 2 inches  Signed verso</p>

	<p><i>Jean in Picasso Shirt</i>, 1999 Mixed media assemblage 24 x 9 x 1 inches Signed verso</p>
	<p><i>Klee Bird</i>, 2015 Found and painted wood assemblage 22 x 11 1/2 x 1 3/8 inches Signed verso</p>




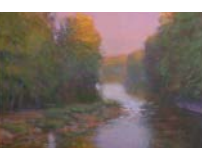
### Edmund Kuehn (American, 1916-2011)

	<p><i>July 4, 5, 6, 1977</i> Collage 11 x 9 inches</p>
	<p><i>Souvenir of Nice</i>, 1977 Collage 9 7/8 x 7 inches Signed and dated lower right: E. Kuehn 77</p>
	<p><i>Still Life With Red Peppers</i>, 1988 Acrylic on paper 15 x 20 inches Signed and dated lower left: Edmund Kuehn 88</p>
	<p><i>The Joy of Life</i>, 1993 Acrylic on paper 8 x 10 inches Signed and dated lower center: E. Kuehn 93</p>

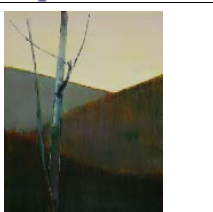


### Marc Lincewicz

	<p><i>Idealizing Birch Road Valley</i> 2013 Ink on paper 4 x 4 1/2 inches Signed lower right: Marc Lincewicz Dated lower left: 2013 Titled lower center: Idealizing Birch Road Valley</p>
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## Michael McEwan

 A landscape painting of a river flowing through a valley under a bright, cloudy sky. The water is calm, reflecting the sky and the surrounding greenery.	<p><i>Crystal Day/Olentangy River</i>, 2003 Acrylic on canvas 36 x 48 inches Signed lower left: McEwan</p>
 A landscape painting showing a wide, flat expanse, possibly a field or a plain, under a soft, hazy sky. The colors are muted and earthy.	<p><i>Evensong II</i>, 2002 Oil on panel 16 x 20 inches Signed lower right: McEwan</p>
 A landscape painting of a green field with a wooden fence in the foreground. The sky is filled with soft, white clouds.	<p><i>Pastoral</i>, 2014 Oil on panel 20 x 24 inches</p>
 A landscape painting of a river winding through a wooded area. The sky is a deep, warm red, suggesting dusk.	<p><i>Red Dusk/Olentangy River</i>, 2002 Oil on canvas 12 x 16 in. Signed lower left: McEwan</p>

## Stephen Pentak

 A painting featuring a dark, vertical, branch-like form against a background of muted, earthy tones.	<p><i>VII.VI</i>, 2014 Oil on panel 18 x 14 inches</p>
 A painting consisting of two vertical bands of color: a light, warm tone on the left and a cooler, greyish tone on the right.	<p><i>2019, VII.III</i>, 2019 Oil on panel 14 x 14 inches</p>
 A painting with three vertical bands of color: red on the left, yellow in the middle, and green on the right.	<p><i>IX.II</i>, 2019 Oil on panel 14 x 42 inches</p>



*XI.I*, 2019  
Oil on panel  
20 x 28 inches

### Willard Reader



*Peak Roof Barn*, 2020  
Acrylic  
10 x 20 inches



*Ridgeline Barn*, 2020  
Graphite on paper  
11 <sup>3</sup>/<sub>4</sub> x 11 <sup>3</sup>/<sub>4</sub> inches  
Signed lower right: READER

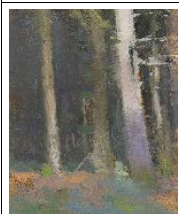


*Scioto Barn*, 2021  
Acrylic on canvas  
8 x 10 inches  
Signed lower right: READER

### Neil Riley



*Crooked Floor*  
Oil on panel  
9 x 8 <sup>1</sup>/<sub>2</sub> inches




*Moon Field Trail*  
Oil on panel  
7 x 6 inches


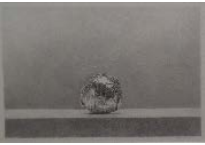


*Summer Pond*, 2019  
Oil on panel  
6 <sup>1</sup>/<sub>2</sub> x 6 inches




**Elsie Sanchez**

	<p><i>Dialogue No. 13</i>, 2015 Oil on canvas 32 x 28 inches</p>
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**Lowell Tolstedt**

	<p><i>Clouds</i> Silverpoint 5 x 8 3/4 inches Signed lower right: LOWELL TOLSTEDT</p>
	<p><i>Foil Wrapped Ball/Light</i>, 1986 <span style="float: right;">SOLD</span> Graphite on paper 5 x 7 1/4 inches Signed lower right: LOWELL TOLSTEDT</p>

**Mary Jane Ward**

	<p><i>Cloud Study, Wethersfield</i>, 2022 Oil on paper 6 x 9 inches Dated lower left Monogram lower right</p>
	<p><i>Full Moon and the Reflecting Pool</i>, 2022 Oil on paper 6 x 9 inches Monogram lower right</p>
	<p><i>Tracy's Peonies (Pink and White Peonies)</i>, 2019 Oil on paper 11 x 14 inches Monogram lower left</p>