





**A Fresh View: Landscapes on Paper**  
**CONTEMPORARY ARTISTS - UPSTAIRS GALLERY**  
 March 24 – April 28, 2023

**Eric Barth**

	<p><i>After Bierstadt - The Burning Ship, 2015/2023</i>          Oil pastel and soft pastel on paper over panel          6 x 8 inches</p>	\$950
	<p><i>Balanced, 2022</i>          Oil pastel and soft pastel on paper over panel          7 1/2 x 7 1/2 inches</p>	\$950



**Alice Carpenter**

	<p><i>Landscape 20.7, 2020</i>          Monotype with sgraffito          4 5/8 x 5 inches          Signed lower left</p>	\$725
	<p><i>Landscape 20.10, 2020</i>          Subtraction monotype with gouache, sgraffito and collage          5 1/2 x 3 1/2 inches          Signed lower left</p>	\$750

**Willard Reader**

	<p><i>Ridgeline Barn, 2020</i>          Graphite on paper          11 3/4 x 11 3/4 inches          Signed lower right</p>	\$400
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**Neil Riley**


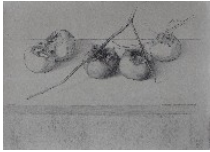

	<p><i>Civita, Italy, 2014</i>          Gouache, watercolor on paper          3 7/16 x 5 7/16 inches          Signed verso</p>	\$700
	<p><i>Desk Study, 2015</i>          Graphite on paper          5 1/4 x 4 3/4 inches          Signed verso</p>	\$450

	<i>Molly's Falls</i> , 2017 Gouache on paper 5 1/2 x 6 3/4 inches Signed verso	\$650
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### Lowell Tolstedt

	<i>Clouds</i> Silverpoint 5 x 8 3/4 inches Signed lower right	P.O.R.
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### Mary Jane Ward

	<i>Cloud Study, Wethersfield</i> , 2022 Oil on paper 6 x 9 inches Signed lower right with monogram	\$700
	<i>Five Persimmons</i> , 2019 Charcoal, graphite, ink wash on paper 11 x 15 inches Signed lower right with monogram	\$760
	<i>Full Moon and the Reflecting Pool</i> , 2022 Oil on paper 6 x 9 inches Signed lower right with monogram	\$700