







Holiday Treasures
December 1, 2023 - January 12, 2024
CHECKLIST

CONTEMPORARY




Eric Barth

	<p><i>After Bierstadt - The Burning Ship</i>, 2015/2023 Oil pastel and soft pastel on paper over panel 6 x 8 inches</p>
	<p><i>The Night Cannot Hold Back The Light</i>, 2022 Oil pastel and soft pastel on paper 8 3/4 x 8 1/4 inches</p>
	<p><i>Within Reach</i>, 2023 Oil pastel and soft pastel on paper over panel 12 x 14 inches</p>




Alice Carpenter

	<p><i>Landscape 23.4</i>, 2023 Handprinted monotype w/sgraffito and gouache 6 7/8 x 5 1/4 inches Signed lower left: A. Carpenter</p>
	<p><i>Landscape 23.5</i>, 2023 Handprinted monotype w/sgraffito and gouache 5 1/2 x 3 7/8 inches Signed lower left: A. Carpenter</p>
	<p><i>Landscape 23.7</i>, 2023 Handprinted monotype w/sgraffito and gouache 5 1/2 x 3 7/8 inches Signed lower right: A. Carpenter</p>



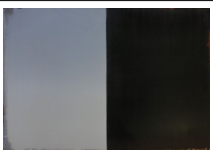
Alan Gough

	<p><i>East of Amanda, 2023</i> Oil on canvasboard 12 x 9 inches</p>
	<p><i>Fairfield Fencing, 2020, 2021</i> Oil on panel 9 x 12 inches Signed lower left: AG: Signed lower left: AG</p>
	<p><i>Maull's "Whitford West Farm", Late 1950's</i> Oil on panel 12 x 16 inches Initialed lower right: A.G.: Inscribed: On location, one session oil study at Maull's "Whitford West Farm", Along Sulpher Spring Road, Chillicothe, Ohio; Late 1950's</p>

Tamara Jaeger

	<p><i>King/Queen, c.1990</i> Ceramic, found metal, paint 18 1/2 x 5 1/2 x 1/2 inches</p>
	<p><i>Orange Beak Bird, 2017</i> Found and painted wood assemblage 27 x 10 x 1 1/2 inches</p>
	<p><i>Spanish Woman, 2013</i> Found and painted wood and ceramic (head) assemblage 27 x 10 x 2 inches</p>



Stephen Pentak

	<p>VII.VI, 2014 Oil on panel 18 x 14 inches</p>
	<p>X.IV, 2018 Oil on panel 20 x 28 inches</p>
	<p>XII.V, 2019 Oil on panel 14 x 20 inches</p>



Elsie Sanchez

	<p><i>Drawing #16, 2023</i> Ink on paper 8 ½ x 11 inches</p>
	<p><i>Drawing #18, 2023</i> Ink on paper 8 ½ x 11 inches</p>
	<p><i>Drawing #21, 2023</i> Ink on paper 8 ½ x 11 inches</p>
	<p><i>Drawing #22, 2023</i> Ink on paper 8 ½ x 11 inches</p>


Connie Terry

	<i>Entrance to the Woods, Depaun, IN</i> Monotype – oil on paper 4.25 x 3.125 inches
	<i>Ruin at Sorayetto Plaza</i> Monotype – oil on paper 5 x 7 inches




David Terry

	<i>Beck Looking West</i> Monotype – oil on paper 7 x 5 inches
	<i>Snags</i> Monotype -waterbased ink on paper 10 x 7 inches

Lowell Tolstedt

	<i>Clouds</i> Silverpoint 5 x 8 ¾ inches Signed lower right: LOWELL TOLSTEDT
---	---

Mary Jane Ward

	<i>Camp Pond at Dusk, 2021</i> Oil on panel 6 x 8 inches
	<i>Hudson River from Plum Point, 2021</i> Oil on panel 5 x 7 inches
	<i>Wethersfield Vista in Fog, 2021</i> Oil on panel 6 x 12 inches