

AMERICAN WOMEN MASTERS

Keny Galleries cordially invites you to the opening reception for

# AMERICAN WOMEN MASTERS

Friday, September 29, 2023: 6:30 - 8:30 pm

300 East Beck Street  
Columbus, Ohio 43206

614.464.1228  
kenygalleries.com  
Valet Parking Available



Exhibition On View through  
November 3, 2023

## INTRODUCTION

35 years ago, Tim and I featured our first exhibition devoted to the work of American women artists. Dozens of private and museum shows later, we continue to showcase the myriad achievements of these artists, many of whom have only recently begun to regain the reputation they once earned, or perhaps never gained in their lifetime despite their outstanding abilities.

The current show features a wide variety of media and styles reflecting the tremendous diversity of these women. The daringly innovative color prints of Mary Cassatt, virtuoso watercolors of Alice Schille, brilliantly designed Post Impressionist woodcuts of the Provincetown Printmakers, the evocative Southwestern prints of Gene Kloss and the dramatic photographs of Margaret Bourke-White, who defied tradition by documenting the blazing steel mills of Cleveland, are just a few of the many fascinating works represented.

We are honored to have placed numerous works by female artists in museum collections. We have also been pleased to lend works by women to dozens of museums from New York to Tokyo, including the Museum of Fine Arts, Boston, Art Institute of Chicago, and the National Gallery in Washintgon, D.C.

I hope you are able to join us for this show celebrating the outstanding contributions to American art history of women.

James Keny

**Front Cover:** Jane Peterson, *The Boat Landing*, circa 1915, gouache and charcoal, 18" x 24"

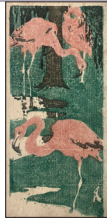
**This Page:** Claude Raguet Hirst: *The Last Poem*, c. 1900, oil on canvas, 10" x 7 1/2"

# IMPRESSIONISM



**Clockwise From Top left:** Laura Coombs Hills, *Three Roses*, pastel on paper, 9 1/4" x 7 3/4"; Rhoda Holmes Nicholls, *Woman Sewing beside a Window*, watercolor, 13 1/2" x 9 3/4"; Mary Cassatt, *The Lamp*, 1890-91, drypoint, soft-ground and aquatint printed in colors, 16 7/8" x 11 1/2"; Clara MacChesney, *Paris Plage*, 1914, oil on canvas, 10" x 14"; Elizabeth Nourse, *Market in the Campo dei Fiori*, 1890, watercolor, 18 1/4" x 24"; Rhoda Holmes Nicholls, *Sailboats, Venice*, watercolor, 5 1/2" x 10"; Rhoda Holmes Nicholls, *Dory Fisherman, Gloucester*, watercolor, 8 1/2" x 13 3/4".

# POST IMPRESSIONISM

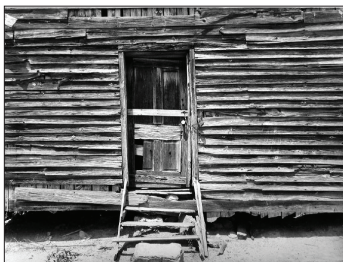


**Clockwise From Top left:** Edna Boies Hopkins: *Zinnias and Sweet William*, c. 1914, color woodcut, 9" x 8 1/8"; Ethel Mars, *Flamingos*, color woodcut, 7 3/4" x 3 1/4"; Ethel Mars, *Les Aigrettes*, 1903-04, color woodcut, 4" x 7 1/8"; Jane Peterson, *The Pier*, *Edgartown*, c. 1915, gouache, 17" x 23 1/4"; Alice Schille, *Ranchos de Taos in Full Sun*, *Front View*, c. 1919-20, watercolor, 17 7/8" x 20 3/4"; Alice Schille, *Morning in the Pyrenees*, watercolor, 17" x 21"; Edna Boies Hopkins, *Hollyhocks*, c. 1910-13, color woodcut, 10 7/8" x 7 3/8"; Edna Boies Hopkins, *Purple Daisy*, color woodcut, 11" x 7 1/4".



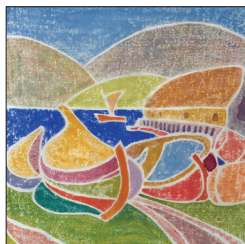
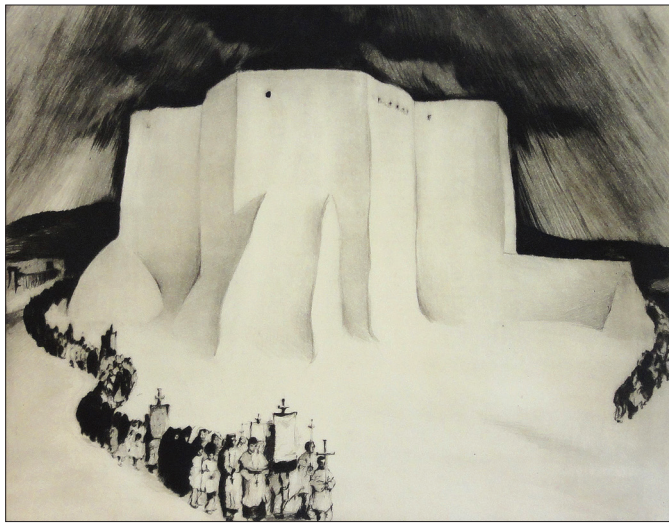


# PHOTOGRAPHY



**Clockwise From Left:** Berenice Abbott, *504-506 Broome St*, 1935/c. 1935, gelatin silver print, 8" x 10"; Berenice Abbott, *Broadway to the Battery, Manhattan, May 4, 1938* /c. 1938, gelatin silver print, 9 5/8" x 7 1/8"; Margaret Bourke-White, *Ladle B, Otis Steel Mill, Cleveland*, c. 1927/c. 1927, gelatin silver print, 13 1/4" x 10 1/8"; Marion Post Wolcott, *Front of old Negro School house, Greene Co., Georgia, May 1939* /c. 1939, gelatin silver print, 7 3/16" x 9 1/2"; Dorothea Lange, *Kiva, Isleta, New Mexico*, 1938/c. 1940s, gelatin silver print, 7 1/4" x 9 1/4"; Dorothea Lange, *Native American Girl, Taos, New Mexico*, 1931/c. 1931, gelatin silver print, 3 3/8" x 2 5/8".

MODERN  
DESIGN



**Clockwise from top left:** Gene Kloss, *Summer Evening In New Mexico*, aquatint and drypoint, 8 7/8" x 12"; Gene Kloss, *Processional - New Mexico Church*, 1937, drypoint, soft ground etching, roulette, 10 7/8" x 14"; Lucy Lewis, *Vessel*, 1962, 5" x 8"; Grace Martin Taylor, *Still Life with Pitcher*, 1935, oil on board, 18" x 22"; Grace Martin Taylor, *Japanese Vase*, 1931/85, color woodcut, 14 1/2" x 12 1/4"; Blanche Lazzell, *Boats and Water (Provincetown)*, 1918, color woodcut, 9 1/2" x 9 1/8"; Grace Martin Taylor, *Untitled*, 1930, oil on panel, 12 1/2" x 10"; Gene Kloss, *Adobe Dusk*, 1925, etching and soft-ground, 3 1/2" X 4 1/2".